

David Eisenmann - Pixar Animation Studios - Emeryville, CA

Feature Films

Toy Story 3 (2007-Present) - Sets Supervisor
Ratatouille (2003-2007) - Sets Supervisor
The Incredibles (2003) - Set Dresser
Finding Nemo (1999-2003) - Computer Graphics Supervisor, Coral Reef Unit
Monsters, Inc (1999) - Sets Technical Director
Toy Story 2 (1998-1999) - Set Dressing Supervisor
A Bug's Life (1997-1998) - Set Dresser

Short Films

Finding Nemo Short Films (2003) - Computer Graphics Supervisor
Projects - Exploring the Reef with Jean-Michel Cousteau, Disney Channel commercials
Boundin' - Design Consultant (2003)
Toy Story 2 Short Films (1999) - Set Dresser

Miscellaneous Production Experience

Moma | Pixar 20 Years of Animation – Museum of Modern Art Exhibition, NY (2006)
Reef Submarine Ride - Coral Reef Design Consultant (Walt Disney Theme Parks - Anaheim, CA)
Turtle Talk With Crush – Computer Graphics Supervisor (Walt Disney Theme Parks - Anaheim, CA)
Teacher, Pixar University - Scene Artist Training (Finding Nemo)
Marionette Studio Tools - Story Group (Interface and Workflow Design)

Architecture

Tanner Leddy Maytum Stacy Architects, CA (1996-1997)
Projects - California College of the Arts, Campus
Via Design Architecture, VA (Summer 1995,1996)
Eisenman Architects, NY (Summer 1993)
Projects - Haus Immendorff, Emory Center for the Arts

Publications, Citations

The Art of Toy Story 3 *Chronicle Books*
The Art of Ratatouille *Chronicle Books*
Pixar At The Museum of Modern Art *Steven Higgins* - MoMA 2006
The Art of Finding Nemo *Chronicle Books*
The Art of Toy Story 2 *Chronicle Books*
The Art of A Bug's Life *Chronicle Books*
Cinefex 81 Visual Effects Magazine – Toy Story 2 2000
Constructed Reality *William Stout Publishers* - Tanner Leddy Maytum Stacy Architects 1998
M Emory Games *Rizzoli* - Peter Eisenmann 1995
Haus Immendorff *Artfound Print* - Peter Eisenmann 1993